

Broadway Bound with Garrett Stack

Show #: 304

Broadcast Date: May 4, 2019

Time: 16:00 – 18:00

of Selections: 27

Order	Time	Writer(s)	Title	Artist	Disc	Label	Year
01	5:16	Cy Coleman & Dorothy Fields	It's Not Where You Start	Tommy Tune & Company	Seesaw - Original Broadway Cast Recording 1973	DRG	1973
02	5:54	Arthur Sullivan & Dick Scanlan	The Speed Test	Marc Kudisch, Sutton Foster, Anne L.	Thoroughly Modern Millie - Original Broadway	RCA Victor/BMG	2002
03	4:45	Maury Yeston	Follies Bergeres (Folies Bergere)	Liliane Montevecchi*	Nine - Original Broadway Cast	Sony	1982
04	3:50	Boy George	Petrified	Raúl Esparza	Taboo - Original Broadway Cast	DRG	2004
05	3:05	Matthew Sklar/Chad Beguelin	Come Out Of The Dumpster	Laura Benanti and Stephen Lynch	The Wedding Singer - Original Broadway Cast	Sony Masterworks	2006
06	3:28	(m)Gary Geld (l)Peter Udell	We Make A Beautiful Pair	Donna Thodore & Penelope Milford	Shenandoah - Original Broadway Cast	RCA/BMG Classics	1975
07	3:21	Jule Styne/Bob Merrill	Rat-Tat-Tat-Tat (Rat tat tat tat)	Danny Meehan, Barbra Streisand &	Funny Girl - Original Broadway Cast	Broadway Angel	1964
08	4:10	Stephen Sondheim	Getting Married Today	Beth Howland, Steve Elmore, Teri Ralston,	Company - Original Broadway Cast	Columbia	1970
09	4:46	Craig Carnelia	Joe	Arny Freeman	Working - Original Broadway Cast	Sony	1978
10	5:00	Mel Brooks	The Brain	Roger Bart and Students	Young Frankenstein - Original Broadway Cast	Decca Broadway	2007
11	1:29	Maurey Yeston	How Did They Build Titanic?	Brian d'Arcy James	Titanic: A New Musical -Original Broadway Cast	RCA	1997
12	3:56	Maurey Yeston	There She Is	Brian d'Arcy James, Martin Moran, David	Titanic: A New Musical -Original Broadway Cast	RCA	1997
13	2:06	Maurey Yeston	Godspeed Titanic	Company	Titanic: A New Musical -Original Broadway Cast	RCA	1997
14	3:01	Meredith Willson	Seventy Six Trombones	Robert Preston & The Ensemble	The Music Man - Original Broadway Cast	Broadway Angel	1958
15	2:17	Cy Coleman/B Comden/A Green	Never Met A Man I Didn't Like	Keith Caradine	Will Rogers Follies - Original Broadway Cast	Columbia/Sony	1991
16	2:54	Christopher Curtis	The Life That You Wished For	Rob McClure	Chaplin - Original Broadway Cast	Masterworks	2012
17	2:36	Peter Allen	I Still Call Australia Home	Hugh Jackman, Colleen Hawks, Stephanie	The Boy from Oz Original Broadway Cast	Decca/iTunes	2003
18	9:00	(m)Cy Coleman (l)Comden & Green	Medley: Overture/Our Private	Original Broadway Cast inc John Cullum,	On The Twentieth Century - Original Broadway	Sony	1978
19	3:03	A L Weber/D Black/C Hampton	Sunset Boulevard	Alan Campbell	Sunset Boulevard - American Premier Recording	Really Useful	1994
20	3:54	A L Weber/David Zippel	I Believe My Heart	Martin Crews, Jill Paice	The Woman In White - London Cast DISC 1	Angel	2004
21	6:23	(m)Alan Menken (l)Glenn Slater	Raise Your Voice	Patina Miller, Claire Greenaway, Julia	Sister Act - Original London Cast	Ghostlight	2009
22	0:43	Brenda Russell/Allee	That Fine Mister	Kimberly Ann Harris, Virginia Ann	The Color Purple - Original Broadway Cast	Angel	2005
23	2:49	Brenda Russell/Allee	Big Dog	Kingsley Leggs, LaChanze & Male	The Color Purple - Original Broadway Cast	Angel	2005
24	3:01	(m)F Wildhorn (l)Jack Murphy	Off With Their Heads	Karen Mason & Ladies In Waiting	Wonderland - Original Broadway Cast	Sony Masterworks	2011
25	3:15	Mark Hollmann, Greg Kotis	Too Much Exposition	Jeff McCarthy & Company	Urinetown, The Musical - Original Cast Recording	RCA Victor	2001
26	2:52	(m)Cy Coleman (l)B Comden/A	Willamania (Reprise/Without You)	Dick Letessa, Keith Caradine, Dee Hoty &	Will Rogers Follies - Original Broadway Cast	Columbia/Sony	1991
27	1:57	J Tesori/D Lindsay-Abaire	Travel Song	Brian d'Arcy James, Daniel Breaker	Shrek the Musical - Original Broadway Cast	Decca Broadway	2009

There's only one reason these songs are being played on this edition of Broadway Bound, I like 'em. They can come from shows I don't really care for like The Wedding Singer, Shrek or Wonderland. On the other hand they can come from shows I love, like Sunset Boulevard, On the Twentieth Century and Shenandoah.

Some are very unusual like Too Much Exposition that talks about the theatrical term exposition (giving away the plot to soon), or the selections from Titanic that detail exactly what went into building that ship. Yet others are Broadway show stoppers like Follies Bergeres and Rat-Tat-Tat-Tat.



**NINE TABOO TITANIC
 SHENANDOAH SISTER ACT
 ON THE TWENTIETH CENTURY
 THE BOY FROM OZ CHAPLIN
 THE COLOR PURPLE
 THE WILL ROGERS FOLLIES**